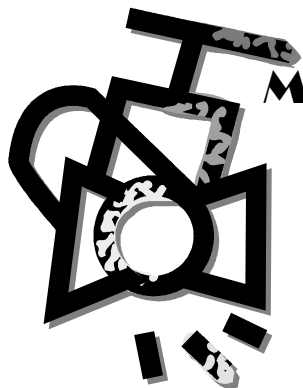
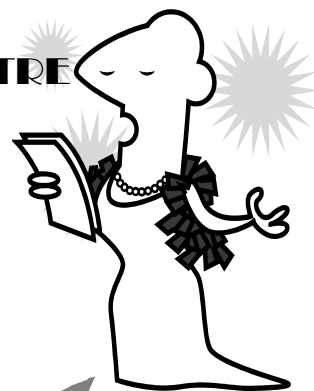


Spring Musical



MOUNTAIN RIDGE HIGH SCHOOL THEATRE

22800 N 67th Ave
Glendale, AZ 85310
(623) 376-3178



Dear Parents/Guardians,

The MRHS Theatre Department is excited that your student has chosen to audition or apply for a technical position for the upcoming spring production. As always, we feel that parent-teacher communication is vital to the success of your student, and thus want to keep you apprised of the commitment that is required when a student participates in any production.

Auditions for the spring musical will be held from Thursday, Dec. 12th- Saturday, Dec. 14th. Students will need to be present the entirety of the dance audition on Thursday, Dec. 12th from 2:30-5:15 PM. Students will be able to sign up for an audition time slot for the vocal/acting portion on Friday or Saturday morning. If students are excused early, a phone will be available so that students may contact their rides. Students wishing to be cast in the show will also need to remain available for call backs, which will be held on the morning of Saturday, December 14th and the afternoon and evening of Monday, December 16th. On approximately January 1st, there will be an official cast posting on the door of F135 and on Ms. Nardone's website. Those students filling out tech crew applications must submit their forms by Friday, December 13th. A student who is auditioning may also choose to fill out a crew application, if he or she would like to be placed on a crew.

Auditioning is a challenging process, and although we would like to give every student a part, we are restricted by the requirements of the production. Each student is judged equally, on the basis of the quality of the audition. Audition rubrics are attached. Out of respect for the privacy of our students, no audition information will be made available after the auditions.

If your student is cast, he or she will be held accountable to the production contract and schedule. A copy of the contract is attached, as is a tentative rehearsal and performance calendar. If a student has a conflict with a rehearsal date, it will only be honored if it has been previously listed as a time conflict on the audition form. **Also, no cast or running crew member may miss a tech rehearsal, dress rehearsal, or performance.**

Being a cast or crew member in a play requires dedication and a huge time commitment. Just as in sports, each practice is essential; a missed practice or rehearsal lets the whole team down. However, we feel that students' school work remains a priority. All students should maintain passing grades in their classes to participate in a production. Also, student attendance at school is required in order for a student to attend a rehearsal that same day.

Please read over the information in this packet carefully before giving your student permission to audition. We wish your child the best of success in the audition process. We also encourage students, whether they are cast or not, to become active participants in our drama club, Trap Door Society, or to apply for a position working on a technical crew.

Break a leg! Thanks for helping to make your student's experience a positive one!

Sincerely,
Laura Nardone
MRHS Theatre
(623) 376-3178
laura.nardone@dvusd.org

Spring Musical

AUDITIONEE # _____

MRHS AUDITION RUBRIC *ACTING PORTION*

PREPARATION	1	2	3	4	5	6	7	8	9	10
MEMORIZATION, PLANNED MOVEMENT, ETC.										
ACTOR INTRODUCTION: ACTOR STATES THE NAME OF THE SHOW, THE PLAYWRIGHT, AND CHARACTER TO BE PORTRAYED										

VOICE	1	2	3	4	5	6	7	8	9	10
PROJECTION, ARTICULATION, RATE, INFLECTION, ETC.										

MOVEMENT	1	2	3	4	5	6	7	8	9	10
BLOCKING, FLOW, PHYSICAL CONTROL, GESTURES, FACIAL EXPRESSIONS, ETC.										

PRESENTATION	1	2	3	4	5	6	7	8	9	10
CONNECTION WITH AUDIENCE, COMMITMENT TO PIECE, FOCUS, AUDITION ETIQUETTE, ETC.										

BELIEVABILITY	1	2	3	4	5	6	7	8	9	10
ESTABLISHED CHARACTER, HONESTY TO THE ROLE, ETC.										

WORK ETHIC	1	2	3	4	5	6	7	8	9	10
IN AUDITIONS, CALLBACKS, AND PRIOR FINE ARTS DEPARTMENTAL WORK (MEETS DEADLINES, ACCEPTS ROLES, FULFILLS RESPONSIBILITIES, SHOWS LEADERSHIP & COLLABORATION)										

TOTAL POINTS = /60

Spring Musical

AUDITIONEE # _____

MRHS MUSICAL AUDITION RUBRIC SINGING PORTION

Range	++	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	++
-------	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----

Preparation	1	2	3	4	5	6	7	8	9	10
-------------	---	---	---	---	---	---	---	---	---	----

Memorization and musical preparation

Pitch	1	2	3	4	5	6	7	8	9	10
-------	---	---	---	---	---	---	---	---	---	----

The pitch accuracy of the auditioner

Technique	1	2	3	4	5	6	7	8	9	10
-----------	---	---	---	---	---	---	---	---	---	----

The quality of the audition technique the auditioner uses while singing (projection, breathing, diction, etc.)

Presentation	1	2	3	4	5	6	7	8	9	10
--------------	---	---	---	---	---	---	---	---	---	----

The musical accuracy, stage presence, and connection to audience displayed in the song

Independent musical strength	1	2	3	4	5	6	7	8	9	10
------------------------------	---	---	---	---	---	---	---	---	---	----

The ability to hold their own part while others are singing something else. (when singing a round like “Row Row Row Your Boat”)

Work Ethic	1	2	3	4	5	6	7	8	9	10
------------	---	---	---	---	---	---	---	---	---	----

In auditions, callbacks, and prior fine arts departmental work

TOTAL POINTS = /60

Spring Musical

MOVEMENT PORTION

PREPARATION

MEMORIZATION OF GIVEN MOVEMENT

1 2 3 4 5 6 7 8 9 10

MUSICALITY

IN TIME WITH MUSIC AND RHYTHM

1 2 3 4 5 6 7 8 9 10

GENERAL MOVEMENT

FLOW, PHYSICAL CONROL, FLEXIBILTY,
ETC.

1 2 3 4 5 6 7 8 9 10

PRESENTATION

CONNECTION WITH AUDIENCE,
COMMITMENT TO PIECE, FOCUS,
AUDITION ETIQUETTE, SHOWMANSHIP,
ETC.

1 2 3 4 5 6 7 8 9 10

STYLE

FACIAL EXPRESSION, GESTURES,
USE OF ARMS, ETC.

1 2 3 4 5 6 7 8 9 10

WORK ETHIC

IN AUDITIONS, CALLBACKS, AND
PRIOR FINE ARTS DEPARTMENTAL WORK

1 2 3 4 5 6 7 8 9 10

TOTAL POINTS = /60

Spring Musical

Mountain Ridge High School

AUDITION APPLICATION

PERSONAL INFORMATION:

NAME _____ YEAR IN SCHOOL _____

STREET ADDRESS _____ APT. # _____

CITY _____ STATE _____ ZIP CODE _____

PHONE # _____ CELL # _____

E-MAIL ADDRESS _____

WHAT ARE YOU WEARING TO DANCE AUDITIONS? TO VOCAL AUDITIONS? _____

PHYSICAL INFORMATION:

GENDER Male Female AGE _____ HEIGHT _____ WEIGHT _____

HAIR Brn Blk Bln Red Other: _____ EYE COLOR Brn Blu Grn Hzl Other: _____

_____ GLASSES Yes No CONTACT LENSES Yes No

SPECIAL SKILLS:

VOICE TYPE: Sopr MezSop Alto Ten Bar Bass RANGE: _____

YRS OF TRAINING _____

DANCE: Ballet Tap Jazz Modern Ethnic Gymnastics Acrobatics Other: _____

YRS OF TRAINING _____

MUSICAL INSTRUMENTS: _____

OTHER: (Juggling, stage combat, etc.) _____

MEDICAL INFORMATION:

EMERGENCY CONTACT:

NAME _____ RELATION _____

PHONE # _____ () _____

PLEASE SPECIFY ANY ALLERGIES OR OTHER MEDICAL CONDITIONS:

Spring Musical

AVAILABILITY

PLEASE LIST YOUR CLASS SCHEDULE BELOW.

<u>Class Period</u>	<u>Subject</u>	<u>Teacher</u>	<u>Room Number</u>

LIST THE DATES AND TIMES OF ANY REHEARSAL OR PERFORMANCE CONFLICTS YOU MAY HAVE.

WOULD YOU BE WILLING TO ACCEPT AN UNDERSTUDY POSITION?

Yes

No

WOULD YOU BE WILLING TO ACCEPT A ROLE FOR THE OPPOSITE GENDER?

Yes

No

If yes, parents initial here:

ARE THERE ANY ROLES THAT YOU WOULD ***NOT*** ACCEPT? PLEASE LIST BELOW.
PLEASE NOTE: IF YOU ARE *ONLY* BEING CONSIDERED FOR ONE OF THE ROLES YOU LIST, THERE IS THE POTENTIAL THAT YOU MAY NOT BE CAST.

PREVIOUS STAGE EXPERIENCE

Please include production title, role, company, and year performed – OR- attach a resume.

Spring Musical

Spring Musical

ATHLETIC EMERGENCY INFORMATION FORM



General Information

Deer Valley Unified School District No. 97

School Last Attended _____

Date Last Attended _____

Last Name _____		First Name _____		School ID# _____	Sex _____	Grade (9-12) _____
Address _____ City / Zip _____				Date of Birth _____	Home Phone _____	
Domicile: I Live With (Check all that apply) Mother _____ Father _____ Legal Guardian _____ Other _____ (Relationship) _____						
Father/Legal Guardian Name _____ Home Phone # (If other than above) _____ Work # _____ Other # (Pager, Cellular) _____			Mother/Legal Guardian Name _____ Home Phone # (If other than above) _____ Work # _____ Other # (Pager, Cellular) _____			
Emergency Contact Name (If unable to reach parent) _____			Relationship _____		Phone # _____	
Sport (Only one per season)		Fall	Winter		Spring	
Cross Country _____	Diving _____	Boys Basketball _____	Boys Soccer _____	Baseball _____	Tennis _____	
Football _____	Spiritline _____	Girls Basketball _____	Girls Soccer _____	Softball _____	Track/Field _____	
Golf _____	Swimming _____	Wrestling _____	Wr. Spiritline _____	Boys Volleyball _____	Theatre _____	
Girls Volleyball _____	Theatre _____					

Medical / Insurance Information

Physician's Name _____	Address _____	Phone # _____
Medication Allergies _____		
Medications Currently Taken _____		
Other Health History (i.e. Fractures, Operations, Heart Problems) _____		
Insurance Coverage (Check one) School _____ Personal _____ (If personal, complete following information)		
Insurance Company _____	Policy # _____	
Policy Holder Name _____	Group # _____	

Parent / Guardian Emergency Release Statement

The above named student has my permission to participate in interscholastic activities and to travel with the team as a member using school approved transportation. To the best of my knowledge, he/she does not have any health problems that would be harmful to him/her while participating. I hereby give consent for the said student to receive initial treatment by the athletic trainer, team physician, hospital physician or other medical personnel deemed necessary should he/she be injured or stricken ill. If emergency service involving medical action or treatment is required and parent/guardian can not be contacted, I hereby consent for the student named above to be given medical care by the doctor selected by the school. It is hereby understood that the consent and authorization given and granted are continuous, and are intended by me to extend through the current school year.

Parent/Guardian Signature _____ Date _____

FOR OFFICE USE ONLY

ON FILE: PHYSICAL AND ACKNOWLEDGEMENT _____ BIRTH CERTIFICATE _____ INFORMED CONSENT _____

Spring Musical

Mountain Ridge High School

CREW APPLICATION

PERSONAL INFORMATION:

NAME _____	YEAR IN SCHOOL _____
STREET ADDRESS _____	APT. # _____
CITY _____	STATE _____ ZIP CODE _____
PHONE # _____	CELL # _____
E-MAIL ADDRESS _____	

INTERESTS

In the blanks provided below, please rate your interest in the following crews from 1 to 9. ***The score of 1 indicates your area of highest interest.*** Those selected for crew membership will be matched with a crew according to the production demands and student interest. Please label all 9 areas, as we can not always give each applicant his/her first choice.

COSTUMES _____	PUBLICITY _____
LIGHTS _____	SET _____
PAINT _____	SOUND _____
PROPS _____	VIDEO/PHOTO _____
MAKE UP _____	

PREVIOUS THEATRE EXPERIENCE

Please list any previous theatre experiences, starting with the most recent. This may include classes, performances, or productions on which you have worked. OR- you may attach a resume.

Spring Musical

OTHER RELATED EXPERIENCE:

Please list any other experiences you have had which may allow you to better contribute to your selected crew(s). These may include classes taken, club/organizational experiences, or jobs you have held.

AVAILABILITY

PLEASE LIST YOUR CLASS SCHEDULE BELOW.

<u>Class Period</u>	<u>Subject</u>	<u>Teacher</u>	<u>Room Number</u>

If selected, do you have any other commitments that could affect your participation during the rehearsal schedule and/or performances? Please specify.

MEDICAL INFORMATION:

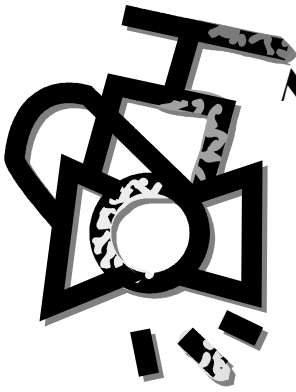
EMERGENCY CONTACT:

NAME _____ RELATION _____

PHONE # ____ (____) _____

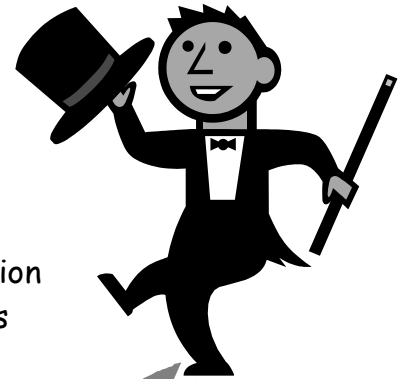
PLEASE SPECIFY ANY ALLERGIES OR OTHER MEDICAL CONDITIONS:

Spring Musical



MOUNTAIN RIDGE HIGH SCHOOL THEATRE

22800 N 67th Ave
Glendale, AZ 85310
(623) 376-3178



Code of Ethics for Theatre Participants

Based on the Arizona Interscholastic Association
Code of Ethics for Interscholastic Activities

The purpose of interscholastic activities is to further the education of our youth. School representatives in interscholastic activities should have good academic records and have demonstrated good conduct and citizenship in their previous school relationships. All students should exhibit:

- ❖ The competitive urge to excel
- ❖ The love of and respect for the activity
- ❖ The acceptance of officials'/directors' decisions without grumbling, defiance, or disobedience
- ❖ A high sense of honor, duty, and ethical character
- ❖ A cooperative spirit and a spirit of good will towards members of the department and people in general
- ❖ The realization that participation in an activity is its own reward and special privileges for participants are not to be expected or condoned

Other guidelines and procedures are essential in the running of the MRHS Theatre Department. These guidelines exist for your safety and to help foster a sense of mutual respect in our theatre. Please read over them. Both you and your parent must sign this contract.

Production Contract

- 1.) You are required to follow all MRHS school rules and DVUSD policies while participating in any theatre class or activity, including after-school productions, meetings, and trips.
- 2.) Remember that you are a representative of MRHS, the Theatre Department, and our productions. Please be professional and courteous at all times.
- 3.) Respect others. This includes actors, management, technicians, volunteers, staff, and their property.
- 4.) Sign in each day. We like to know you are here.
- 5.) Be Prepared: come ready to work mentally and physically. Always bring script, paper, pencil, rehearsal clothes and appropriate shoes.
- 6.) Be on time for all rehearsals, meetings, performance calls, costume fittings, etc. For actors, this means warmed-up and ready to go. Excessive tardiness could result in a lesser part on stage or removal from the cast or crew.
- 7.) Do not bring food or drink into the theatre or dressing rooms.

Spring Musical

- 8.) Pick up after yourself. It is not the responsibility of the custodians, teachers, or tech crew to pick up after your mess.
- 9.) Be memorized on all due dates: music, choreography, lines & blocking.
- 10.) Please arrange to be picked up in a timely fashion.
- 11.) Rehearsals are closed to visitors.
- 12.) It is the student's responsibility to communicate with parents regarding transportation to and from rehearsals and performances. Students should inform parents if they are leaving campus for any reason during a scheduled rehearsal or work day or if they are riding with another student.
- 13.) You may not miss a performance or a tech/dress rehearsal for any class project or after school production.
- 14.) If you are going to be absent from an after school activity, inform the stage manager or director well in advance. If you are going to be late for any reason, please call us at (623) 376-3178 (direct call) or (623) 376-3261 (voice mail).
- 15.) If you don't know what it is, whose it is, where it came from, what it does or how to work it, don't touch it! Please ask first!
- 16.) Do not touch other people's costumes, props, script, and music. Do not sit or stand on set pieces until you have been told it is okay to do so.
- 17.) When working with a script, you will be issued only one copy. Only mark in pencil. If lost, or damaged you will be charged a replacement fee.
- 18.) Generally, messages will be sent via Remind or email. Texting may be used if needed.
- 19.) Be safe, considerate, and have fun!

In addition to these policies, actors will be responsible for providing the following items:

- *Their own stage make-up (items needed will be given closer to performance); any special make-up the theatre department will provide.
- *Shoes
- *Ladies - tights if required
- *Gentlemen - socks
- *Under garments
- *Some costume pieces, if applicable
- *Hair accessories: i.e. hairspray, bobby pins, ponytail holders, gel, etc.

You have been cast based on conflicts you listed on your audition or crew application form. There are no guarantees that any other conflicts will be honored without adverse effects on your role status.

Above all, we hope that you find your participation in our spring musical to be a rewarding and educational experience. We have high expectations for you and know that you are capable of living up to these expectations.

I have read all of the guidelines and I understand them. I understand that I may be removed from my role, technical position, or part in any activity if I choose not to observe them.

Student Name (Please print)

Student Signature

Date

Parent Name (Please print)

Parent Signature

Date

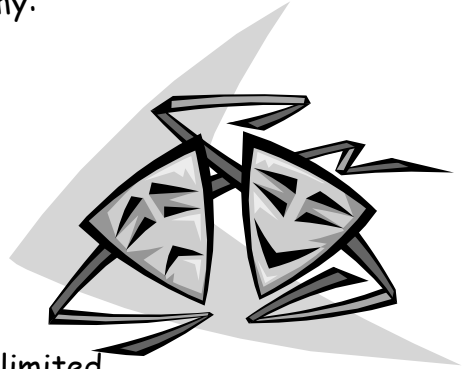
Spring Musical

MRHS Theatre Production Permission Slip

I have read all of the information enclosed in the audition packet, and I give my student consent to: (Please check one or both boxes.)

☐ **Audition for the MRHS production.** Included are my:

- Audition form
 - Crew form (optional)
 - Rubrics
 - Medical form (signed!)
 - Code of Ethics/Contract (signed!)
 - Permission slip (this form) (signed!)
- *Students may be asked to demonstrate any special skills at auditions, including but not limited to tumbling, stilt walking, dance, etc.



☐ **Apply for crew for the MRHS production.** Included are my:

- Crew application
- Medical form (signed!)
- Code of Ethics/Contract (signed!)
- Permission slip (this form) (signed!)

I understand the commitment involved and agree to allow my child to participate as a cast or crew member, if he/she is cast.

Student Name (Please print.)

Student Signature

Date

Parent Name (Please print.)

Parent Signature

Date

Spring Musical

January

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
	Production Meeting	TDS First rehearsal!! 3:30-5:30	Rehearsal 2:30-4:30	Rehearsal 2:30-5:30	Rehearsal 2:30-5:30	
12	13	14	15	16	17	18
	Advanced Theatre Guys and Dolls Jr	Improv Acaprep Rehearsal 2:30-5:30	Rehearsal 2:30-5:30	Thespian Meeting Rehearsal 3:30-5:30	Rehearsal 2:30-5:30	
19	20	21	22	23	24	25
	No school	TDS Rehearsal 2:30-5:30	Rehearsal 2:30-4:30	Rehearsal 2:30-5:30	Mock Disaster Rehearsal 2:30-5:30	Tech Work Day TBA
26	27	28	29	30	31	1
	Rehearsal 2:30-5:30	Rehearsal 2:30-5:30	Rehearsal 2:30-4:30	Rehearsal 2:30-5:30	Rehearsal 2:30-5:30	Tech Work Day TBS
2	3	4	5	6	7	8

Notes:

Spring Musical

February

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1
2	3	4	5	6	7	8
	Theater 1-2? Rehearsal 2:30-5:30	Theater 1-2? TDS? Rehearsal 3:30-5:30	ReHearsal 2:30-4:30	Theater 1-2? 2:30-5:30	Rehearsal 2:30-5:30	Tech Work Day TBA
9	10	11-	12	13	14	15
	Theater 1-2 Rehearsal 2:30-5:30	Theater 1-2? Rehearsal 2:30-5:30	Theatre 1-2? Rehearsal 2:30-4:30	Theatre 1-2? Rehearsal 2:30-5:30	Rehearsal 2:30-5:30	Tech Work Day TBA
16	17	18	19	20	21	22
	No School Tech Work Day TBA	TDS Rehearsal 3:30-5:30	Rehearsal 2:30-4:30	Rehearsal 2:30-5:30	Rehearsal 2:30-5:30	Tech Work Day TBA
23	24	25	26	27	28	29
	Rehearsal 2:30-5:30	Rehearsal/ TECH REHEARSAL 2:30-5:30	TECH WEEK BEGINS 2:30-4:30	Tech Rehearsal 2:30-7:30	Tech Rehearsal 2:30-7:30	Dress rehearsal 8 AM-8PM
1	2	3	4	5	6	7

Notes:

Spring Musical

March

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
	Dress Rehearsal 2:30-9:00	Dress Rehearsal 2:30-9:00	Dress Rehearsal 2:30-9:00	Teacher Preview TBA 2:30-???	OPENING NIGHT Call: 4:00 Show: 7:00	Shows Matinee/Evening Tentative calls: Call: 11:00 Shows: 1 & 7
8	9	10	11	12	13	14
	Dark day	Pick Up rehearsal 2:30- whenever we finish	Dark day	Thespian Acaprep Show Call: 5:00 Show:	Show Call: 5:00 Show: 7:00	Closing night Call: 5:00 Show: 7:00
15	16	17	18	19	20	21
	Spring Break 16-20					
22	23	24	25	26	27	28
	Mandatory Strike!!	Strike				
29	30	31				

ALL TECH/DRESS REHEARSALS are mandatory for all cast members and running crew members.

STRIKE IS MANDATORY FOR ALL WHO WORK ON THE SHOW. (cast, running crew, crew members)

Spring Musical

Notes: